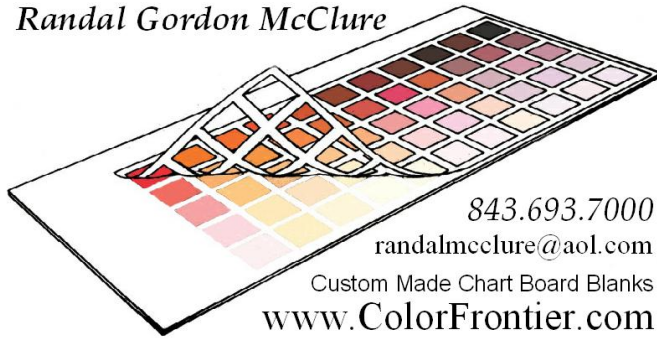


Randal Gordon McClure



843.693.7000

randalmcclure@aol.com

Custom Made Chart Board Blanks

www.ColorFrontier.com

A Few Instructions For Doing The Charts On The Primed Linen:

1) A small palette knife can be quite useful for applying the paint mixtures evenly to the squares, while gaining new skills. It is easiest to work each chart directly on the linen in the pad, one at a time, as the backer board is a good support.

2) A “dominant mixture” is roughly 75% dominant color to 25% other color (3 – 1). This mixture is then gradually lightened with white for a total of five values. Above each specific column, use a Sharpie to abbreviate the color mixture. Example: V + CR would mean Viridian (dominant) mixed with Cadmium Red.

3) All mixtures should be OPAQUE when placed into the squares. Thinners and mediums should only be used to establish a workable consistency if necessary. Use your white paint to obtain the desired lighter value, (“a tint”), rather than allowing the white ground to influence the value; otherwise you won’t fully see the influence of the white paint in creating the progressively lighter tints.

4) Peel off the mask and discard as soon as a chart is completed. (Removal of the mask after the paint has dried could be difficult.)

5) A set of two paper clips and push pins are a convenient way to hang a linen chart on the wall to dry.



6) If you are only able to do part of a chart and you feel it will dry before getting back to it, peel up the completed section of the mask and snip it off with scissors, until you can complete the chart.

7) Trim down the canvas with a straight edge and art knife to the size you prefer.

8) A piece of poster paper folded over and cut to size makes a good folder for transport of the charts in the field.