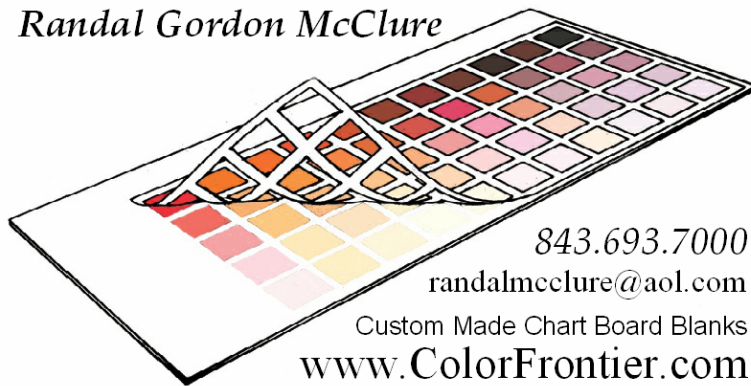


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Custom Made Chart Board Blanks

www.ColorFrontier.com

### A few tips:

- 1) A small palette knife can be quite useful for applying the paint mixtures evenly to the squares, while gaining new skills.
- 2) This product is intended for use in studying and becoming adept at mixing fine art oil and acrylic based paint. It is best to use your paint as it comes straight from the tube. Thinners and mediums should not be used other than to establish a workable consistency if necessary. If you use acrylics or water based oils, avoid using city water for thinning which often contains surfactants and detergents (residues used in the maintenance of municipal water supply systems), as these substances can cause paint to bead.
- 3) Peel off the mask and discard as soon as a chart board is completed, setting it off to dry. Removal of the mask after the paint has dried is agony. I recommend leaning it against a wall with the squares facing the wall to avoid dust.
- 4) The dot at the center of the side of the board is a drilling guide so that the board can be hung up on a wall for drying, viewing, storage or easy access.
- 5) If you are only able to do part of a board and you feel it will dry hard before you can get back to it, peel up the completed section of the mask and snip it off with scissors, or slice it off with an art knife (trying not to cut into the next set of blank squares), then set the board off to dry.
- 6) After the boards have dried thoroughly (three months minimum for oil), give them a light coat or spray of acrylic picture varnish. Do not use Damar varnish or other natural resins, as they darken with age.
- 7) The edges and corners of the panels are sharp but very easily sanded. Once completely dry, it is recommended that you lightly sand the edges and corners of each board for safety and ease of handling.